

2024 Fall Concert Series

Rochester
Philharmonic
Orchestra

Jherrard Hardeman, conductor

October 16, 2024
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Ballade in A Minor, Op. 33

Samuel Coleridge-Taylor
(1875 -1912)
arr. Nancy Brandburd

October

Eric Whitacre
(b. 1970)

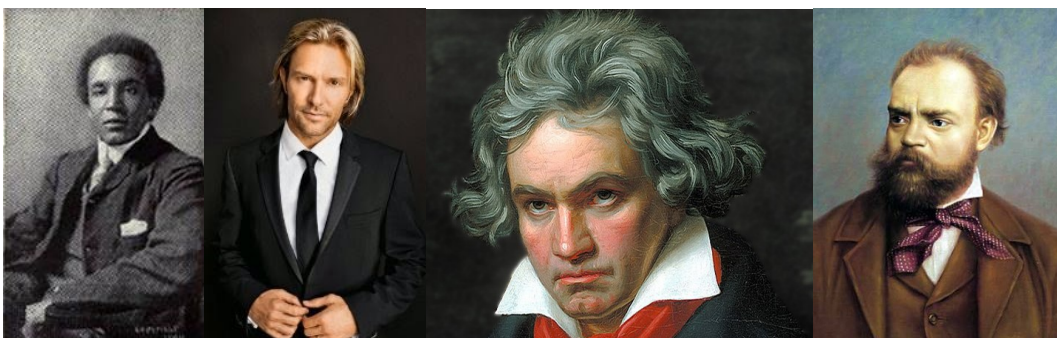
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ludwig van Beethoven

I. *Awakening of cheerful feelings on arriving in the country*

Carnival Overture, Op. 92

Antonín Dvořák
(1841 - 1904)



The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on **WXXI Classical** FM, 91.5 with host Mona Seghatoleslami.



**Council on
the Arts**



Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.

PERFORMERS

The **Rochester Philharmonic Orchestra (RPO)** has been committed to enriching and inspiring our community through the art of music since its inception in 1922. The RPO presents approximately 150 concerts and broadcasts per year, serving up to 170,000 people through ticketed events, education and community engagement activities, and concerts in schools and community centers throughout the region. Andreas Delfs was named music director in 2021. Principal Pops Conductor Jeff Tyzik, now in his 30th season, has earned a national reputation for excellence in pops programming during his tenure with the RPO. The RPO reaches over 15,000 youths through its education programs.

Detroit native **Jherrard Hardeman** is in his second season with the RPO as Assistant Conductor and Music Director of the Rochester Philharmonic Youth Orchestra. A rising star, Hardeman leads the RPO's signature OrKIDStra family series, education concerts at Kodak Hall, and concerts for the community and beyond, including the July summer series. Hardeman studied orchestral conducting under David Robertson at The Juilliard School, and was further mentored by conductors Mei-Ann Chen and Kevin Noe. Hardeman has appeared with the Seattle Symphony, Grosse Pointe Symphony, Juilliard Orchestra, Juilliard Jazz Orchestra, Baldwin Wallace Conservatory Symphony Orchestra, and the Longy Conservatory Orchestra. An innate leader, he has also formed and/or conducted orchestras at such prestigious institutions as the New England Conservatory of Music, Interlochen Center for the Arts, Blue Lake Fine Arts Camp, and the AVANTI Summer MusicFest.



ROCHESTER PHILHARMONIC ORCHESTRA

Violin 1

Juliana Athayde
Shannon Nance
Jeongwon Claire An
Tigran Vardanyan
James Zabawa-Martinez
Thomas Rodgers
Anna Leunis
Molly McDonald
Kurt Munstedt
Perrin Yang
Jeremy Hill
An-Chi Lin

Violin 2

Jeanelle Thompson
Daryl Perlo
Patricia Sunwoo
John Sullivan
Lara Sipols
Sooyeon Kim
Petros Karapetyan
Liana Koteva Kirvan
Margaret Leenhouts
Heidi Brodwin
Ellen Stokoe

Viola

Joshua Newburger
Marc Anderson
Rebecca Christainsen
James Marshall
Olita Povero
Neil Miller
Melissa Matson
Ye In Son
David Hult

Cello

Ahrim Kim
Lars Kirvan
Samuel Pierce-Ruhland
Christopher Haritatos
Benjamin Krug
Jennifer Carpenter
Ingrid Bock

Bass

Cory Palmer
Michael Griffin
Daniel Morehead
Edward Castilano
Fred Dole
Jeff Campbell
Eric Polenik

Flute

Rebecca Gilbert
Sean Marron
Elise Kim

Oboe

Erik Behr
Anna Steltenpohl
Megan Kyle

Clarinet

Kenneth Grant
Kamalia Freyling
Andrew Brown

Bassoon

Matthew McDonald
Karl Vilcins
Martha Sholl

Horn

Michael Stevens
YiCheng Gong
Maura McCune Corvington
Nathan Ukens
Stephen Laifer

Trumpet

Douglas Prosser
Wesley Nance
Herbert Smith
Paul Shewan

Trombone

David Bruestle
Lisa Albrecht
Jeffrey Gray

Tuba

W. Craig Sutherland

Timpani

Charles Ross

Percussion

Brian Stotz

Harp

Grace Browning
Rosanna Moore

Keyboard

Chiao-Wen Cheng

Personnel Manager

Fred Dole

Principal Librarian

Kimberly Hartquist



LIVE *from* HOCHSTEIN



October 23
The Classical Mandolin

October 30
Pegasus Early Music and
Publick Musick Present
Baroque Gems

November 6
Telos Trio: A Celebration of
21st Century
Women Composers



November 13
Joshua Conyers: A Miracle
in Legacy

November 20
Then & Now: Preludes
After Preludes

November 27
2024 David Hochstein
Recital Competition
Winners Recital



December 4
Madrigalia: A Cup of
Good Cheer

December 11
Eastman Horn Choir

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at www.hochstein.org.

For information on how to support Hochstein, please contact Gwen Green, Director of Development, at development@hochstein.org or 585.454.4403 x225.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

JOIN US NEXT WEEK

The Classical Mandolin

*Ken Luk, mandolin; Howard Spindler, piano; Joanna Kim, voice;
and Bernardo Marcondes Rodrigues, guitar.*

October 23, 2024 at 12:10PM

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.